

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

TROMBONE I.

I.

Allegro con brio.

The musical score for Trombone I is written on a single staff in G major (one sharp) and 2/4 time. The tempo is marked *Allegro con brio.* The score consists of eight staves of music. The first staff begins with a *pp* dynamic and features a melodic line with slurs and accents. The second staff continues the melody, marked *pp* and *ppp*, with a measure number 9 at the end. The third staff includes a woodblock (Timp.) part and a woodwind part (A 11, B 10) with a measure number 2. The fourth staff features a woodwind part (C) with a *ff* dynamic and a measure number 16. The fifth staff includes a woodwind part (D 7) and a woodwind part (VI.I.) with a *f* dynamic and a measure number 7. The sixth staff features a woodwind part (A) with a *ff* dynamic and a measure number 1. The seventh staff features a woodwind part (E 4) with a *f* dynamic and a measure number 4. The eighth staff features a woodwind part (12) with a *f* dynamic and a measure number 12. The score includes various musical notations such as slurs, accents, and dynamic markings.

TROMBONE I.

F
 pp
 dim.
 Tempo I *mo*
 ppp
 ff
 11 G 8
 8 H 14 J 8
 VII.
 f
 K
 marcato
 ff
 12
 ff
 ff
 ff
 P
 1
 Poco meno mosso.
 6 1 1 1 4 M 16
 ppp ppp pp
 VII.
 1 N 4
 f

TROMBONE I.

3

ff

ff

1

ff

ff

1

II. & III. Tacet.

IV.

Allegro non troppo.

16

8 A 8 8 B 8 4

vi. I.

ff

ff

D 8

Fl. I.

1. 2.

TROMBONE 1.

The musical score for Trombone 1 consists of 14 measures across nine staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

- Staff 1:** Measures 1-3. Starts with a forte (*ff*) dynamic. An 'E' is written above the first measure.
- Staff 2:** Measures 4-6.
- Staff 3:** Measures 7-9. Ends with a measure rest for 10 measures. An 'F' is written above the eighth measure.
- Staff 4:** Measures 10-12. Labeled 'Trombone III.' and 'Trombone II.'. Starts with a piano (*pp*) dynamic. A '4' is written above the first measure.
- Staff 5:** Measures 13-15. Includes a first flute (*Fl.*) entry. Measure rests for 11 and 18 measures are indicated.
- Staff 6:** Measures 16-18. Starts with a forte (*f*) dynamic. An 'H' is written above the first measure.
- Staff 7:** Measures 19-21. Ends with a measure rest for 7 measures.
- Staff 8:** Measures 22-24. Labeled 'Bassl.'. Starts with a forte (*f*) dynamic. A 'J 4' is written above the first measure.
- Staff 9:** Measures 25-27. Labeled 'Bassl.'. Includes a key signature change to one sharp (F#). Measure rests for 15 and 6 measures are indicated.
- Staff 10:** Measures 28-30. Labeled 'Bassl.'. Starts with a forte (*f*) dynamic. A 'M' is written above the first measure. Ends with a measure rest for 14 measures.

TROMBONE I.

5

Tempo I.

2 N 8 10 O 8 16 P 8 8

poco rit.

Q VI. I. *molto rit.*

Tempo I. 6 *poco a poco rit.*

Andante. *R* *Tempo I.* *ff*

Più animato. *S* 3

ff

rit

Più animato. *ard - an - do*

1

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TROMBONE II.

I.

Allegro con brio.

The musical score for Trombone II is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a piano (*pp*) dynamic and features a melodic line with slurs. The second staff continues the melodic line, ending with a *ppp* dynamic. The third staff introduces a woodwind entry marked *V.I.* and includes rehearsal marks A (11), B (15), and C. The fourth staff features a rhythmic pattern and rehearsal marks 16, D (12), and *Tromb. I.*. The fifth staff has a forte (*f*) dynamic and rehearsal marks 1 and E (4). The sixth staff continues with a forte (*ff*) dynamic. The seventh staff has a forte (*ff*) dynamic and rehearsal mark 12, ending with a *pp* dynamic. The eighth staff features a piano (*pp*) dynamic. The ninth staff begins with a *dim.* marking, followed by a *Tempo I me* instruction, and includes rehearsal marks 11, G, and 8, ending with a forte (*ff*) dynamic.

TROMBONE II.

8 H 14 J 10 Tromb I. K

f *ff marcato*

12

ff *ff*

ff *ff* *p*

Poco meno mosso. *Tempo I.*

6 1 1 1 4 M 20 N Fag.

ppp *ppp* *pp*

f *ff*

ff *ff* *ff* *ff*

II. & III. Tacet.

IV.

TROMBONE II.

Allegro non troppo.

16

8 A 8 8 B 8

4 VII

ff

ff

D 8

Fl.

1. 2. E ff

F 10 4 Tromb III pp

11 G 1 Tromb

10 Fl.

Detailed description: This page contains the musical score for Trombone II, measures 16 through 31. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro non troppo.' The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated above the staves. The score is divided into two systems of five staves each. The first system (measures 16-20) includes a key signature change to one sharp and a time signature change to 2/4. The second system (measures 21-25) includes a key signature change to one sharp and a time signature change to 2/4. The third system (measures 26-30) includes a key signature change to one sharp and a time signature change to 2/4. The fourth system (measures 31-35) includes a key signature change to one sharp and a time signature change to 2/4. The score is marked with 'ff' (fortissimo) and 'pp' (pianissimo) dynamics. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The score is divided into two systems of five staves each. The first system (measures 16-20) includes a key signature change to one sharp and a time signature change to 2/4. The second system (measures 21-25) includes a key signature change to one sharp and a time signature change to 2/4. The third system (measures 26-30) includes a key signature change to one sharp and a time signature change to 2/4. The fourth system (measures 31-35) includes a key signature change to one sharp and a time signature change to 2/4.

TROMBONE II.

Musical score for Trombone II, measures 1 through 24. The score includes various musical notations, dynamics, and tempo markings.

Measures 1-13: *f* (forte). Key signature: one flat. Time signature: 4/4.

Measure 14: *Tempo I.* (Moderato). Key signature: one sharp. Time signature: 4/4.

Measures 15-16: *poco rit.* (slightly ritardando).

Measures 17-18: *Tempo I.* (Moderato). Key signature: one sharp. Time signature: 4/4.

Measures 19-20: *molto rit.* (very ritardando).

Measures 21-22: *poco a poco rit.* (gradually ritardando).

Measures 23-24: *rit.* (ritardando).

Measures 25-26: *Andante.* (Andante). Key signature: one sharp. Time signature: 4/4.

Measures 27-28: *Tempo I.* (Moderato). Key signature: one sharp. Time signature: 4/4.

Measures 29-30: *ff* (fortissimo).

Measures 31-32: *Più animato, 3* (Più animato, 3/4). Key signature: one sharp. Time signature: 3/4.

Measures 33-34: *ff* (fortissimo).

Measures 35-36: *rall.* (ritardando).

Measures 37-38: *rit - ar - dan - do* (ritardando - andando).

Measures 39-40: *Più animato.* (Più animato). Key signature: one sharp. Time signature: 4/4.

Measures 41-42: *1* (first ending).

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TROMBONE III.

I.

Allegro con brio.

14 Tromb. I. 10 A 11 B 14 Vl. I.

ppp

ff

16 D 12 Tromb. I.

f

4

ff

12 F 14 Timp. *Tempo I^{mo}* 11 G

pp ff

8 8 H 14 J 10 Tromb. I.

f

K. 12

ff ff

Detailed description: This is a musical score for Trombone III, first movement, 'Allegro con brio'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro con brio'. The score is divided into measures, with measure numbers 4, 8, 10, 11, 12, 14, 16, and 20 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from ppp (pianississimo) to ff (fortissimo). The score also includes performance instructions such as 'Tromb. I.', 'Vl. I.', 'Timp.', and 'Tempo I^{mo}'. The score is divided into measures, with measure numbers 4, 8, 10, 11, 12, 14, 16, and 20 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from ppp (pianississimo) to ff (fortissimo). The score also includes performance instructions such as 'Tromb. I.', 'Vl. I.', 'Timp.', and 'Tempo I^{mo}'.

TROMBONE III.

ff

Poco meno mosso.

L

1 6

ff *p* PPP

1 1 1

Tempo I.

4 M 16

vi. I.

1 N 4

f

ff

ff

ff

II. III. Tacet.

IV.

TROMBONE III.

Allegro ma non troppo.

16 8 A 8 8 B 8 4

VI. I. *ff* C

ff

D 8 8

E *ff*

F 10 Celli.

11 G 1 Trombe.

15 Tromb. II *f* H

7 J 4 Russl.

Detailed description: This page contains the musical score for Trombone III, measures 16 through 23. The music is in 2/4 time and G major. Measure 16 is a whole rest. Measure 17 features a sixteenth-note scale in the first violin (VI. I.) and a fortissimo (ff) entry for Trombone III. Measures 18-20 continue the rhythmic pattern with eighth and sixteenth notes. Measure 21 has a fortissimo (ff) dynamic. Measure 22 includes a ten-measure rest for Trombone III and a cello (Celli.) entry. Measure 23 has a piano-piano (pp) dynamic. Measure 24 features a ten-measure rest for Trombone III and a trumpet (Trombe.) entry. Measure 25 has a piano-piano (pp) dynamic. Measure 26 includes a fifteen-measure rest for Trombone III and a fortissimo (f) entry for Trombone II. Measure 27 continues the rhythmic pattern. Measure 28 has a fortissimo (f) dynamic. Measure 29 includes a seven-measure rest for Trombone III and a Russian (Russl.) entry. Measure 30 continues the rhythmic pattern.

TROMBONE III.

The musical score for Trombone III of Dvorák's Symphony No. 8, measures 1 through 31, is presented below. The score is written in G major (one sharp) and 2/2 time. It includes various musical notations, dynamics, and tempo markings.

Measures 1-14: *f* (forte). Measure 14 includes a key signature change to D major (two sharps). Measure 15 includes a key signature change to D minor (two flats). Measure 16 includes a key signature change to D major (two sharps). Measure 17 includes a key signature change to D minor (two flats). Measure 18 includes a key signature change to D major (two sharps). Measure 19 includes a key signature change to D minor (two flats). Measure 20 includes a key signature change to D major (two sharps). Measure 21 includes a key signature change to D minor (two flats). Measure 22 includes a key signature change to D major (two sharps). Measure 23 includes a key signature change to D minor (two flats). Measure 24 includes a key signature change to D major (two sharps). Measure 25 includes a key signature change to D minor (two flats). Measure 26 includes a key signature change to D major (two sharps). Measure 27 includes a key signature change to D minor (two flats). Measure 28 includes a key signature change to D major (two sharps). Measure 29 includes a key signature change to D minor (two flats). Measure 30 includes a key signature change to D major (two sharps). Measure 31 includes a key signature change to D minor (two flats).

Dynamics: *f* (forte), *ff* (fortissimo), *poco rit.* (a little ritardando), *Andante.* (at a slow pace), *Più animato.* (more animated), *rit.* (ritardando), *molto rit.* (very ritardando).

Tempo markings: *Tempo I.* (first tempo), *Andante.* (at a slow pace), *Più animato.* (more animated).

Rehearsal marks: K, L, M, N, O, P, Q, R, S.

Other markings: *Vi. I.* (Violin I), *Tromb. I.* (Trombone I), *poco a* (a little), *3* (triple), *1* (first ending).

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TUBA.

I.

Allegro con brio.

[illegible]

2

TUBA.

Poco meno mosso.

Tempo I.

6 Trombone III. 1 1 1 4 M 20 N 4

ff

ff

ff

ff

ff

ff

II & III. Tacet.

IV.

Allegro non troppo.

16 8 A 8 8 B 8 4

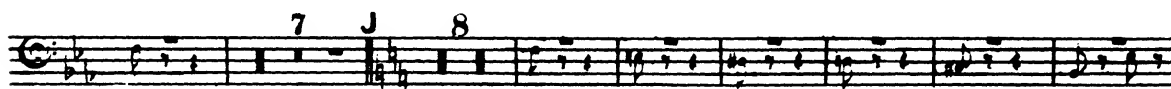
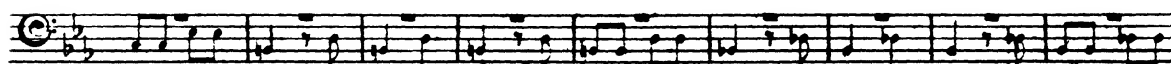
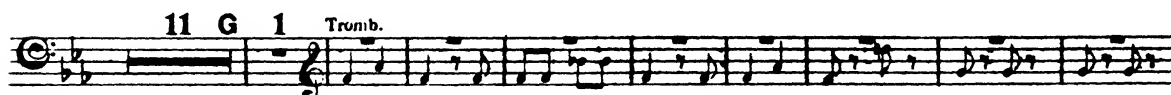
ff

ff

Dvorák — Symphony No. 8

TUBA.

3



TUBA.

poco rit. Tempo I.

14 2 N 8 10 8 16

molto rit. Tempo I.

P 8 8 Q 6 6

poco a poco rit.

Andante. R *Tempo I.*

ff

S *Più animato.*

3

rit.

Più animato.

1